



Music Development Plan

Westfield Primary School 2024/25

Date of adoption: September 2024

Review: July 2025

Lead for this plan: Sarah James

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Hub Local Plan for Music Education

Trust Music Development Plan *if relevant*

School Improvement Plan

Music Policy

Charging policy for extra-curricular activities

Remissions policy (if separate to the charging policy)

Music at Westfield

Curriculum Music

area	what happens now	what we would like to see	link to actions
Overview	<p>We currently subscribe to Kapow! The majority of units are taught from this. Years 3 – 6 also teach stand alone units teaching an instrument.</p> <p>Curriculum intent completed. Curriculum Statement music 1</p> <p><u>National Curriculum requirements</u></p> <p>curriculum map for Music M National Curriculum coverage [Music]20.10.23</p> <p>Music in a nutshell music nutshell 2023</p> <p>Taught by class teachers in KS2. TA in KS1 Singing/music assembly timetabled 20 minutes weekly.</p> <p>Digital resources – Kapow subscription, Singup subscription, Onedrive folder containing numerous resources, out of the ark singing, garage band, ipads – chromemusiclab.</p> <p>Physical resources: Instruments – Class set ukuleles, class set small keyboards, class set recorders, xylophones x 18, small selection of untuned percussion, Djembes x 10, class set small ocarinas.</p> <p>Assessment minimum – Recorded performance at the end of each unit to show progress across year groups.</p>	<p>Scheme of work published on school website.</p> <p>A larger selection of untuned percussion</p> <p>Videos scrutinised by subject leader and ways forward discussed with teaching staff.</p>	

area	what happens now	what we would like to see	link to actions
	<p>Ideal – short clips or photos from each lesson to show progress across the unit.</p> <p>Expectations - Children make the expected progress and show enjoyment for music.</p>		
Singing	<p>Children sing in the majority of lessons. Further singing opportunities lie in weekly singing assembly and choir (Years 4 – 6). Music used in other subjects ie SPaG (anchor education and grammarsaurus) and maths (timestables songs, roman numerals).</p> <p>They hear their teachers sing – although all teachers of music in the school are women.</p>	<p>Opportunities to hear men singing. Y2 male teacher taking singing assemblies in KS1</p> <p>Increase standards of singing – focus on warm ups, dynamics, intonation.</p> <p>Opportunities for music theatre Club started</p> <p>Choir years 1-3</p>	
Instrumental music	<p>Children play instruments in most units of Kapow – these instruments are listed above,</p> <p>Rocksteady lessons (paid for) allow children to play drums, electric guitar, bass guitar and keyboard.</p> <p>Standards are measured through progress over taught units and across year groups.</p> <p>Whole class - Recorder – Years 3 and 4. Ukulele – Years 5 – 6.</p>	<p>Recorder club Started Sep 24 K. Hind</p> <p>Ukulele club</p>	
Technology	<p>Access to full class set of Ipads and 15 Chromebooks.</p> <p>Cross-curricular units in computing – for example Year 4 audio production.</p> <p>Year 6 – summer 1 – Garage band unit.</p> <p>Technology can engage ‘less musical’ children with the subject.</p> <p>Assessed the same as other units</p> <p>Performances/work added to Seesaw</p>	<p>Opportunities for children to film others and peer assess.</p>	
Opportunities to experience live music performance	<p>How often children hear live music performed (e.g. by other children, teachers, amateur adults, professionals)</p> <p>Children have the opportunity to perform in music assemblies.</p> <p>Rocksteady concert watched by Year 5 termly</p> <p>Christmas – local music service concerts.</p>		

area	what happens now	what we would like to see	link to actions
	Christmas and summer concerts Nativities and plays (Years EYFS, 1, 2, 6) Music workshops linking to yearly 'Westfield on Tour'	Return to performing concerts for school not just parents Summer 24 – Concert to school Opportunities to see live performances outside of school – choir trip? Contacted Cottingham high Invite musicians in to perform – family/local links? Highschool children. Contacted Cottingham High Contact local music hub to assist.	

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Overview	<p>There is a choir for years 4 – 6 run by the music leader which covers singing objectives in the music curriculum. This is free to all Children are encouraged to attend regularly in preparation for concerts.</p> <p>Student demonstrations take place in assemblies</p>	<p>An increase in student demonstrations to take place in assemblies</p> <p>Request for musical parents to come in and perform</p> <p>£500 has been granted to us to purchase 'Matilda the musical' for which we will set up a musical theatre club in September 2024 Club set up Sept 24</p>	
Singing	<p>Singing happens weekly in Monday assembly and is led by the music leader. They are accompanied by backing tracks and online videos</p> <p>At Christmas, the choir perform in the local community as well as within school</p> <p>Year 6 children in the choir perform as a small group in the summer concert</p>	<p>Look into ways to assess choir</p>	
Ensembles	<p>No ensembles are currently provided by the school</p>	<p>Ask Mrs Zobkiw to do an ensemble Time and money does not allow for this.</p> <p>Rocksteady</p> <p>Look into starting ukulele club</p>	
Tuition	<p>Woodwind and strings are taught in school by the east riding music service. Take up is relatively positive.</p> <p>Rocksteady (a private company) run rock band sessions – There is a waiting list for places</p>	<p>Look at numbers taking peripatetic music lessons. Space for more? Promotion for this tuition could be improved</p> <p>Rocksteady – Look at arranging another half day to allow more children to participate</p>	

area	what happens now	what we would like to see	link to actions
	<p>-There is a higher engagement with boys than girls and retention is good</p> <p>Tuition is promoted through word of mouth and concerts</p> <p>Both of these are assessed by the providers</p>	<p>Ask for assessment feedback for children who participate in tuition</p>	

Leadership

area	what happens now	what we would like to see	link to actions
Governing body	Currently no Lead Governor for Music	In June's governor meeting, the headteacher will ask if anyone is interested in being governor for music Look at the role and what we need as a school. Music Governor – Hilary Scott	
Senior Leadership Team	The leader is given one half day per term to use towards music. Planning/subject scrutinies are requested by the head teacher each half term. Time given in staff meetings when needed for staff development		
Subject leadership	Music is led by Sarah James who has a degree in music. The curriculum is chosen to support those with less knowledge and confidence with the subject. Kapow contains some very good training and explanation videos to support nonspecialist teachers. Training was delivered by the music leader and support offered regularly. Delivery is monitored through assessment videos Staff questionnaire once a year identifies gaps in knowledge so that training can be organised.		

Budget

area	what happens now	what we would like to see	link to actions
Budget for Music	If known		
Music income	<p>Income from school concerts goes into the music budget.</p> <p>Income from beverage sales at these concerts goes to WSA (Westfield School Association)</p> <p>Money from Christmas performance at Cottingham Christmas festival goes into the music budget.</p> <p>Grants from the Stephen Hughes foundation have been successful on 2 occasions</p> <p>The school association has funded purchases when requested.</p> <p>Budget requests have always been accepted.</p>		

Partnerships

area	what happens now	what we would like to see	link to actions
Partnerships with schools	Music leader Participates in most online meetings with the primary music network (East Riding hub)	Create links with another local primary school. Meeting with Music lead at Bacon Garth (July 2024). Follow up Aut 1	
Partnership or relationship with local music service or Music Education Hub	We have a good working relationship with the local music service. Ben Croombs' visit to support with music development plan. Peripatetic teachers are supportive and help at concerts outside of school hours. They are always quick to respond to emails for support or help with ideas.		
Cultural partners for music		We need more opportunities for children to work with other organisations similar to what we previously had with the Confucius Institute at Hull University. Look into funding for this Confucius Institute visit July 2024 – Chinese music workshop.	

Accommodation and resources

area	what happens now	what we would like to see	link to actions
Spaces for Music	<p>The previous music room is now being used for alternative purposes.</p> <p>Woodwind is taught in the green room – plenty of space and access to our electric piano.</p> <p>Strings is currently being taught in the library which is not ideal.</p> <p>Choir is taught in a classroom.</p>	<p>Look at timetabling use of green room for strings.</p> <p>Teacher happy to tach in KS2 hall.</p>	
Resources available for Music	<p>We have a good variety of instruments available. Class set of ukuleles, Xylophones, djembes, small selection of percussion, keyboards, ocarinas.</p> <p>We have an electric piano and have been offered an electric guitar donation.</p> <p>Children who have peripatetic lessons have instruments from the local authority.</p> <p>LA available to loan instruments if needed.</p> <p>Subscription to Kapow (yearly subscription).</p> <p>Instruments are looked after, cleaned and maintained by the music lead.</p>		

Inclusion

area	what happens now	what we would like to see	link to actions
<p>Overview</p>	<p>The curriculum is made accessible for all learners through adaptations to teaching and support in lessons.</p> <p>Children who dislike loud noise are provided with ear defenders.</p> <p>Units is Kapow give children from different ethnic backgrounds an opportunity to celebrate and discuss their heritage.</p> <p>Interventions can often happen during music lessons.</p> <p>Music is often played throughout school however we have not focussed on wellbeing.</p>	<p>Continue to diversify music children listen to and perform to include more cultures and religions.</p> <p>Ask for suggestions from children to the music that they would like to hear.</p> <p>Ask teachers to rotate interventions weekly ensuring music is not a subject often missed.</p> <p>Introduce staff to music for wellbeing (NHS) an encourage use in class.</p> <p>https://www.recoverycollegeonline.co.uk/recovery-wellbeing/music/ emailed link to all staff</p>	
<p>Financial hardship</p>	<p>Trips relating to music for pupil premium students would be funded by the school.</p> <p>One free place a year available in Rocksteady for PP.</p> <p>Looked after children funded (If wanted) for peripatetic lessons or Rocksteady.</p>		

Progression

Music Education Hubs are only required to write an outline Progression Strategy for 2023/24. A Progression Strategy is also part of the School Music Development Plan but developing an outline for 23/24 seems reasonable, so that they can be refined in line with Music Hubs' full strategies next year.

area	what happens now	what we would like to see	link to actions
Overview	<p>Children's successes and talents in music outside school are celebrated through class assemblies, twitter, school assemblies. Children have an opportunity to take part in the yearly Westfield's Got Talent competition.</p> <p>More able children are catered for in lessons by providing work of a more advanced level and an opportunity to perform to their peers.</p> <p>The music lead is available to help support teachers in providing challenge or support for those who need it.</p>	<p>Further support children to follow interests. Create an interactive display to show music interests outside of school.</p>	
Progression opportunities	<p>Westfield works closely with the visiting peripatetic teachers and supports children in further opportunities linked to this (ensembles etc).</p> <p>Year 6 visit Cottingham high yearly to watch a musical.</p>		
Pupil tracking	<p>Progression is tracked within school by the teachers and the music lead through a collection of work and recorded performances.</p> <p>We do not track progress of children who have peripatetic lessons.</p> <p>Children can use their musical skills within school (assembly, concerts) to inspire other learners.</p>	<p>Use EEPOS system to track children who have peripatetic lessons.</p>	
Strategy development		<p>This development plan will be monitored and reviewed by the music lead with support from the headteacher and music governor.</p>	

area	what happens now	what we would like to see	link to actions
		<p>Review to take place at end of academic year.</p> <p>We will continue to follow advice from our local music hub and other schools to constantly improve and evolve our plan.</p>	

Objectives 2023/24

These are the headlines for things you want to do and achieve this year which will move Music at your school towards your vision. Examples are shaded grey. Do not even think of including an objective for every 'what we would like to see' comment. Perhaps 3-5 impactful objectives would be plenty. The vision should be something you work towards over several years and you must be fair to yourself when creating these objectives. What can you really achieve in a year on top of everything else you have to do? Of course, ideally the objectives in this plan would align with your performance management objectives.

1. Establish links with a local primary school
2. Set up a musical theatre club
3. Diversify music listened to and performed within the school.

Action Plan

Actions here should mostly contribute to your objectives for the year and, of course, there may be more than one action needed to achieve one objective (or one action may contribute to several objectives). If there are actions to do with ongoing running of curricular or co-curricular Music that you want to capture here, even if they do not contribute to objectives, then do so of course.

action	link to objective	who	resources or cost	source	music hub support sought	complete by
1	Establish links with a local primary school	1	Music Co-ordinator	No cost		October half term 2024
2	Set up a musical theatre club	2	Music Co-ordinator + other staff	£500 Stephen Hughes Foundation Grant		October half term 2024
3	Diversify music listened to and performed within the school.	3	All teaching staff	No cost		July 2025
4						
5						

Evaluation and progress tracking

We will know that this plan is working if _____.

Progress updates

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Action 1						
Action 2						
...						

Year-end report to Governors

Capture any unanticipated outcomes here and celebrate your pupils' and colleagues' musical achievements, particularly anything that is not reflected in the regular updates above. If there are objectives that have not been fully achieved, note the reasons and whether they will be pulled forward into next year's plan.